

SEP -9, 1924

ASSOCIATED FIRST NATIONAL PICTURES, Inc.
WASHINGTON, D. C.

INTER-OFFICE CORRESPONDENCE

To

Date

Attention of

©CIL 205510✓

Subject

TITLE PAGE.

" TARNISH "

A Photoplay in ✓7 Reels. ✓

Directed by

Adapted by Frances Marion

Author of Photoplay Samuel Goldwyn, U. S. ✓A.

William Thiers
Rel - Aug -

SEP -9 1924 ✓

✓
TARNISH
✓

✓ Samuel Goldwyn.....20%

Presents

A GEORGE FITZMAURICE PRODUCTION.....50%

©CL 20551 ✓

✓ TARNISH.....100%

Adapted for the screen by Frances Marion.....10%

✓ From the ~~Play~~ ^{Play} ~~Broadway Stage Success~~ by Gilbert Emery.....10%

With

May McAvoy, Marie Prevost, Ronald Colman and Harry Myers.....25%

A First National Picture.....25%

CAST

May McAvoy	Letitia Tevis
Ronald Colman	Emmet Carr
Marie Prevost	Nettie Dark
Albert Gran	Adolf Tevis
Mrs. Russ Whytall	Josephine Tevis
Priscilla Bonner	Aggie
Harry Myers	The Barber
Kay Deslys	Mrs. Stutts
Lydia Yeamans Titus	Mrs. Healy
William Boyd	Bill
Snitz Edwards	Mr. Stutts

SYNOPSIS (Not for Publication)

Despite the objections of her family, beautiful Josephine Lee, a Southern belle, marries Tevis, a young dandy, who turns out to be an improvident and self-indulgent husband. In time Mrs. Tevis becomes worn and faded and at forty-five she is a shadow of her former aristocratic self. Her daughter, Tishy, now twenty-two, pretty and self-reliant, becomes the backbone of the family and supports her parents with the salary earned as secretary in a law firm.

Upon receipt of a \$500 check from an estate left by an aunt, Mrs. Tevis sends her husband to the bank to cash it and pay some of the bills of the household. A neighbor informs Mrs. Tevis that her husband was seen with another woman in a restaurant. Meanwhile, Tishy, accompanied by Emmet Carr, who is employed in her office, arrives home with the New Year's decorations. Carr proposes. Tishy asks Carr to leave, promising to meet him later.

Tishy's father returns and makes known that his pocket was picked and the \$500 stolen. Taking the reins in her own hands, Tishy runs down the woman seen with her father, finds her suitor in the apartment of a manicurist, saves her father from committing suicide, untangles a complicated domestic problem, and finally learns that her father is the victim of a pitiful hoax perpetrated by the manicurist and in which her suitor was innocently enmeshed.

Later Carr is accepted by Tishy and all ends happily.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Sept 9, 1924

SEP 10 1924

(Claimant of Copyright)

W. S. ...

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress